

ANIMACICLO

The Firefly Brothers



Before cinema told stories, a machine went out to look at the world.
The Lumière brothers filmed factories at dusk, the arrival of a train, a family table,
a baby's lunch. Nothing extraordinary. And yet, everything was.

Animaciclo is born from that first wonder.



A traffic sign
tells a fable.



A stone wakes up.



A shutter opens
onto a little theatre.

On a tricycle equipped with projectors,
batteries and small optical mechanisms,
two operators travel through the city at sunset.

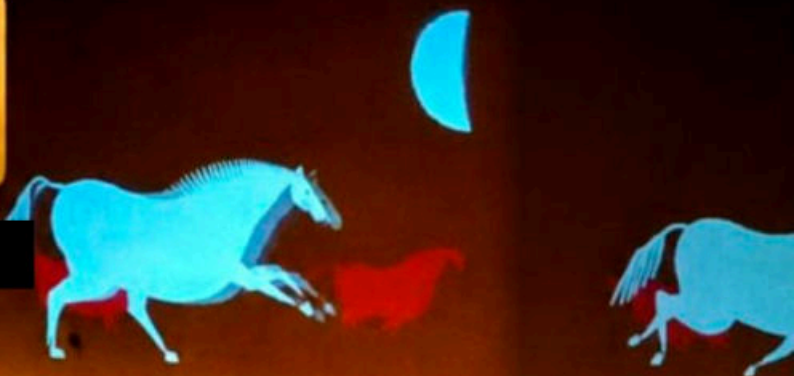
Two false twins, masters of ceremony of
an improbable machine. Back to back, wearing
top hats, each looks toward one side of the night.
One searches for promising corners; the other wakes them.

Animaciclo does not come to project onto the city.
It comes to listen to it, to caress its surfaces.

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The project dialogues with the origins of cinema: the Lumières, the magic lantern, the zoetrope and the first animated drawings, but it does not fall into nostalgic reconstruction. Animaciclo recognises itself in that early mixture of fairground spectacle, science, poetry and engineering, and sets it pedalling again.

The machine does not hide. The audience sees it switch on, focus, adjust and correct itself. The work of light becomes tangible: the cable, the shadow, the beam, the optics. Technique forms part of the mystery; it does not hide behind it.

In a city saturated with screens, Animaciclo releases images that arrive by bicycle and settle like fireflies on what we rarely look at: a corner, a crack. The Firefly Brothers work with small lights; with them the ordinary becomes fantastic and the city turns into an immense playground.



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Practical information



AUDIENCE
All audiences



DURATION
1 x 60 min or 2 x 45 min



INTERVAL
Minimum 2 hours



ROUTE
Up to 2 km per performance



TOURING PARTY
2 people



DIMENSIONS
2.35 x 1.30 x 2.50 m

Artistic credits

ARTISTIC DIRECTION
El Paraguas - Flo Guérin & Iván Lucas

PERFORMANCE
Flo Guérin & Iván Lucas

MUSIC
Chefa Alonso

TECHNICAL DIRECTION & SET DESIGN
Rubén Martín Vaya

TRICYCLE CONSTRUCTION
Andrea Renzullo - Un Tall Taller

PRODUCTION
El Paraguas - Flo Guérin & Iván Lucas

COSTUMES & CHARACTERISATION
Iván Lucas & Flo Guérin

AUDIOVISUAL CONTENT
Iván Lucas & Flo Guérin

FEE 1 x 60 min: ?1,800 + VAT 2 x 45 min same day: ?2,400 + VAT
Transport: ?1/km, return from Madrid - Per diem: ?35/day/person
Accommodation: 2 single rooms or a two-bedroom apartment

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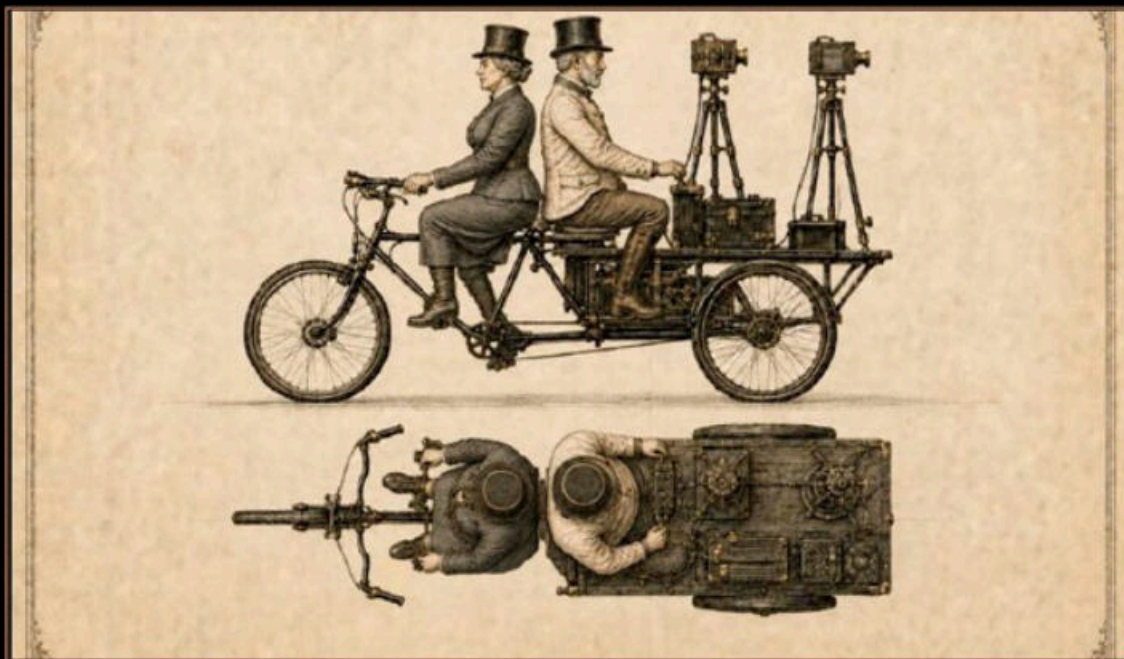
Photography: Flo Guérin

VIDEO

<https://www.youtube.com/shorts/pCQ0ZucmdSE>

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Technical rider & conditions

ROUTE
No steps; minimum width 1.40 m. Gentle slopes are accepted. It may circulate through pedestrian areas open to the public.

DARKNESS
The route must offer as much darkness as possible. The organiser will consider switching off or reducing street lighting at certain points.

ARRIVAL & TESTS
Arrival the day before for night-time tests. No accompaniment by the organiser is required during these tests.

POWER
Access to a 230 V power outlet to charge the battery before each performance.

WEATHER
The performance is suspended in case of rain.

ACCOMPANIMENT
Covered space protected from rain to store the tricycle and equipment; alternatively, they may remain inside the van.

WELCOME
Dressing room for two people and parking for the van close to the departure and arrival point.

CAPACITY
No fixed capacity, subject to the safety conditions of the route.

ACCOMMODATION
From the previous evening. A second night when distance or timetable does not allow a return to Madrid under reasonable conditions.

CONTACT
Flo Guérin - El Paraguas
+34 652 330 090
floiusion@hotmail.com

ECONOMIC CONDITIONS

1 x 60 min ?1,800 + VAT
2 x 45 min ?2,400 + VAT - same day - minimum 2-hour interval
Transport ?1/km, calculated on the full return journey from Madrid
Per diem & accommodation ?35/day/person. Accommodation: 2 single rooms or a two-bedroom apartment